

# TRAMONTO ORIENTALE

Tommaso Coccione

Grand Piano

Acoustic Bass

String Ensemble 1

Bassoon

Oboe

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Detailed description: This is a musical score for the piece 'Tramonto Orientale' by Tommaso Coccione. The score is written for five instruments: Grand Piano, Acoustic Bass, String Ensemble 1, Bassoon, and Oboe. The music is in 2/4 time. The Grand Piano part consists of five measures of whole rests. The Acoustic Bass part plays a steady eighth-note accompaniment of dyads. The String Ensemble 1 part also consists of five measures of whole rests. The Bassoon and Oboe parts enter in measure 6 with a melodic line, featuring a series of eighth-note runs and a final sustained note. The score is presented in two systems, with the first system containing measures 1-5 and the second system containing measures 6-10. Measure numbers 6 are indicated at the start of each staff in the second system.

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Musical score for measures 62-67. The score consists of five staves. The top staff (treble clef) contains whole rests for all six measures. The second staff (bass clef) contains a rhythmic accompaniment of eighth notes in pairs, with a key signature change to one sharp (F#) at the end of measure 64. The third staff (treble clef) contains whole rests for all six measures. The fourth and fifth staves (treble clef) contain a melodic line with eighth notes and sixteenth notes, ending with a fermata in measure 67.

68

Musical score for measures 68-73. The score consists of five staves. The top staff (treble clef) contains whole rests for all six measures. The second staff (bass clef) contains a rhythmic accompaniment of eighth notes in pairs. The third staff (treble clef) contains a melodic line with eighth notes and sixteenth notes, featuring a key signature change to one sharp (F#) at the end of measure 69. The fourth and fifth staves (treble clef) contain a melodic line with eighth notes and sixteenth notes, featuring a key signature change to one sharp (F#) at the end of measure 69 and ending with a fermata in measure 73.

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